

CONTACTINFO

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PROFILE

I am a 3D generalist with a focus on characters and environment modeling with a passion for telling stories through visual elements in his artworks.

SUMMARY OF SKILLS

- Creating 3D assets from scratch and carrying them through the pipeline for game engine or cinematic projects.
- Using UV space properly and efficiently to aid the texturing process and achieve a desired look faster.
- Able to use simulation tools like marvelous designer and adapt the results as needed for the game pipeline.
- Using industry standard tools like zbrush and substance painter to create realistic or stylized textures that enhance 3D models.
- Ability to create procedural tillable textures with zbrush and designer.
- Advanced familiarity with Unreal Engine 5 navigation and setup to create complete Scenes.
- Creating custom shaders with adjustments in engine to enhance existing 3D assets and textures.
- Ability to communicate and work professionally in a team building environment.

EDUCATION

Bachelor of Fine Arts in Digital Production: Game Art Concentration Gnomon School of Visual Effects Los Angeles,CA. 2019-2022

Associate in Science Degree: Computer Integrated Design & Graphics. Victorville Community College Victorville, CA. 2013-2016

SKILLS/SOFTWARE

Modeling

- -Maya
- -Zbrush
- -Speedtree
- -Marvelous Designer

Texturing

- -Substance painter
- -Substance Designer
- -Photoshop

LANGUAGES

English (Fluent) Spanish(Native)

Rendering/Other

- -Unreal Engine
- -Vray
- -Marmoset
- -Houdini
- -Xgen